

## **Alexander Lichtveld**

Drawings and collages

### **Drawings**

Drawing is the starting point for my sculptures: a sketch or a simple scribble, intended to capture a thought or an idea.

Even when the sculptures already exist I sometimes make a drawing of them. The purpose of these drawings is to show what happens to sculptures when they are enlarged. A sculpture can be as big or as small as you imagine, but as soon as you see someone standing next to the sculpture you become aware of the size of that sculpture.

Sculptures speak for themselves but people speak too, which is why in these drawings I use words as a voice-over. These are existing sentences, selected from amongst everything that has ever been written. In this way the sculpture acquires an extra layer of meaning – a still from an unknown film.

### **Collages**

Because of the speed of this art form and the potential to combine images and materials, making collages is one of my favourite occupations. It is a freeform style that often produces unexpected results and is a source of inspiration for making sculptures. Subjects: language and architecture.

As with the pencil drawings, one of the series of collages has images and words that influence each other (film stills).